

3D printing mathematical surfaces

Alba Málaga

November 28, 2022

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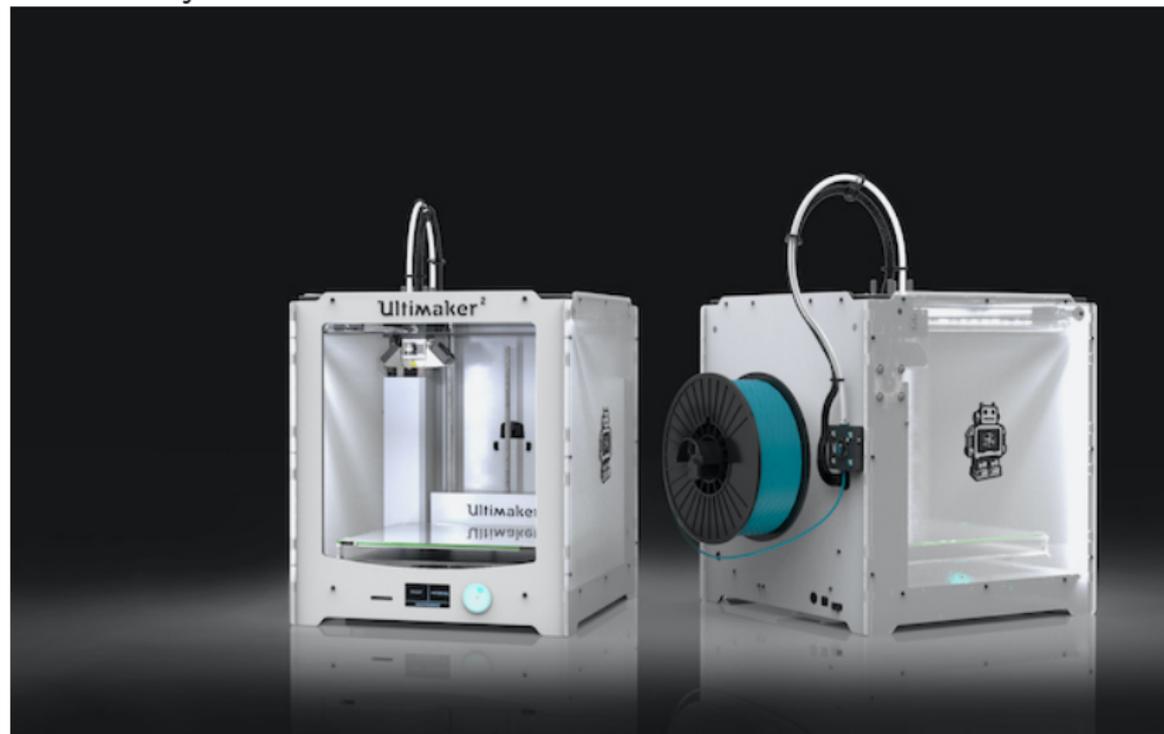
⇒ public domain

⇒ cheaper and cheaper

(other 3D printing technologies remain expensive)

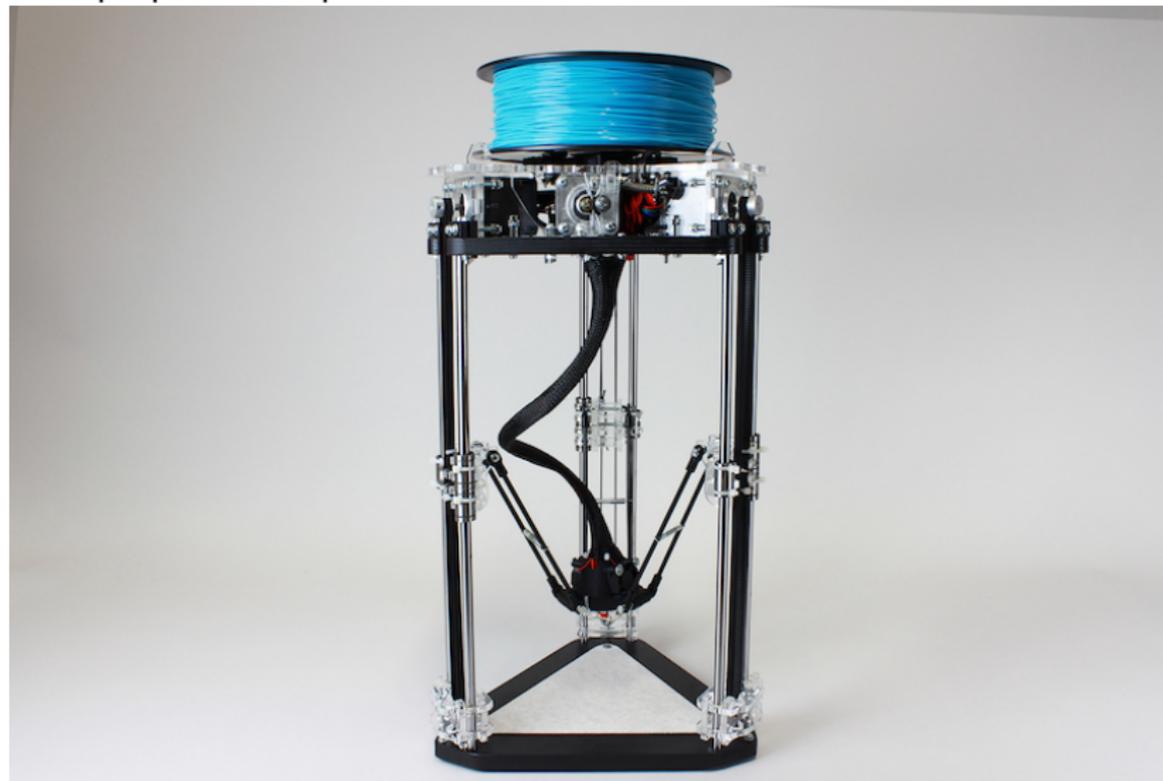
How expensive is FDM 3D-printing ?

A “turnkey” Ultimaker: ~ 2000 EUR



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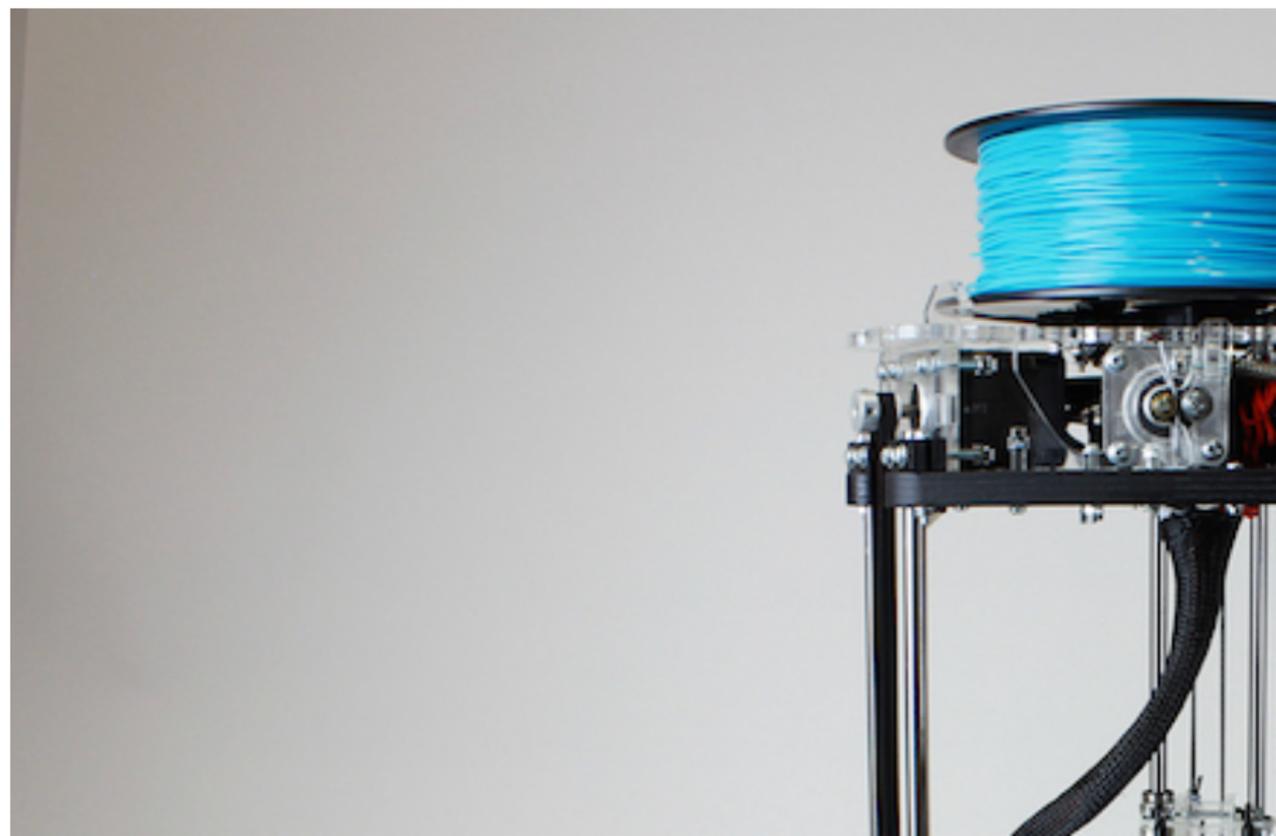
A Reprap-like 3D-printer in kit: ~ 200 EUR



Example: The μ Delta from eMotion Tech

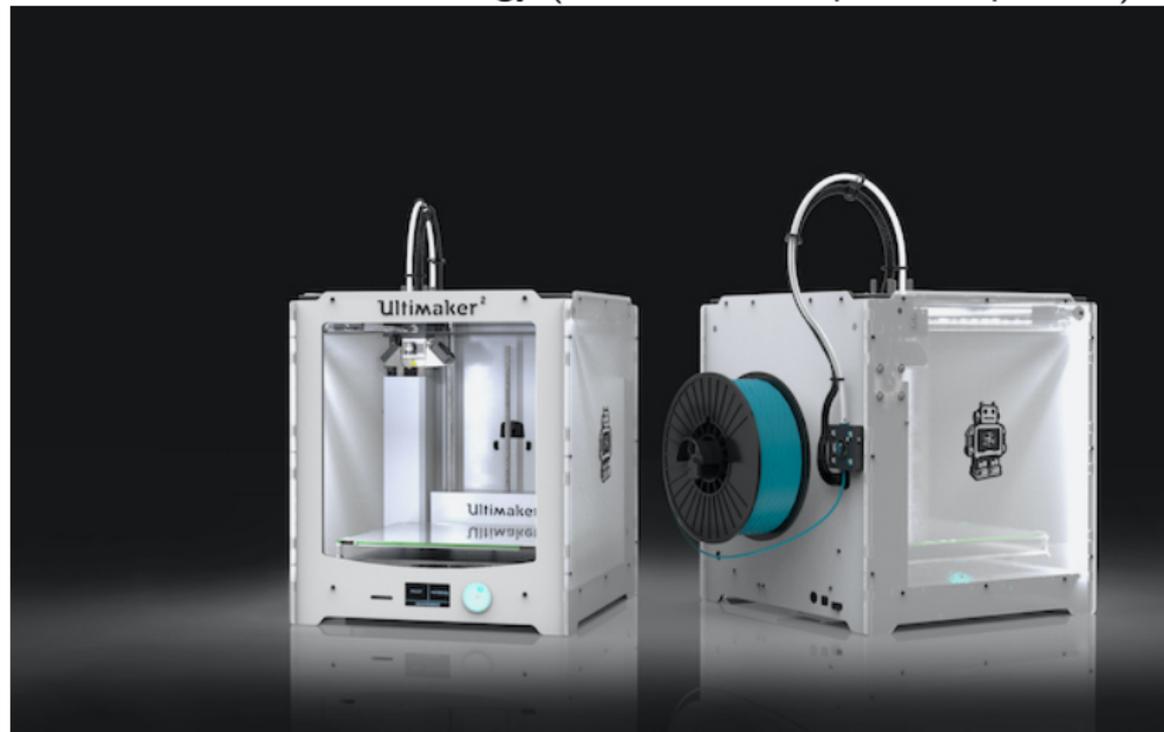
How expensive is FDM 3D-printing ?

Supplies: PLA (corn plastic) spools cost ~ 30 €/kg



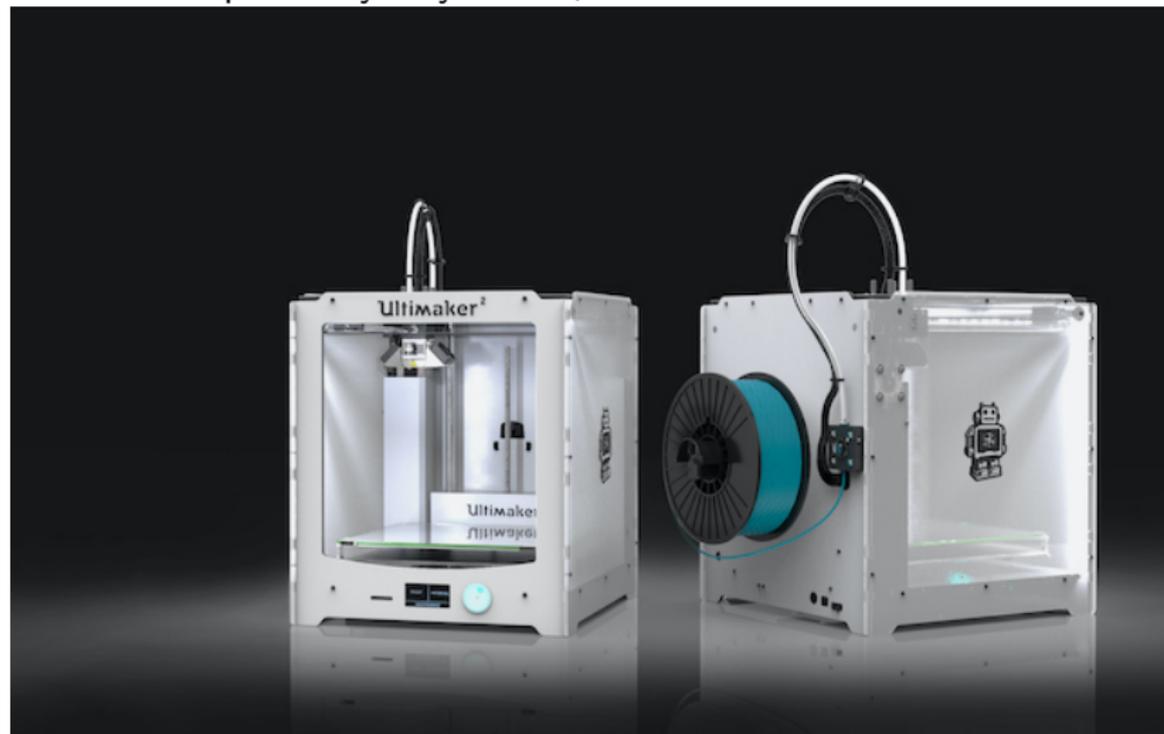
How does 3D printing work?

Focus here: FDM technology (ask me about “powder” printers)



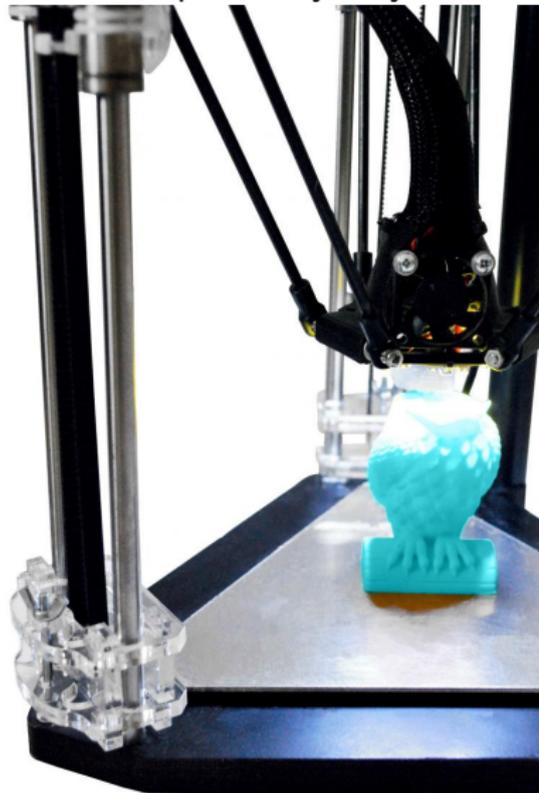
How does 3D printing work?

Plastic wire pulled by tiny motor,



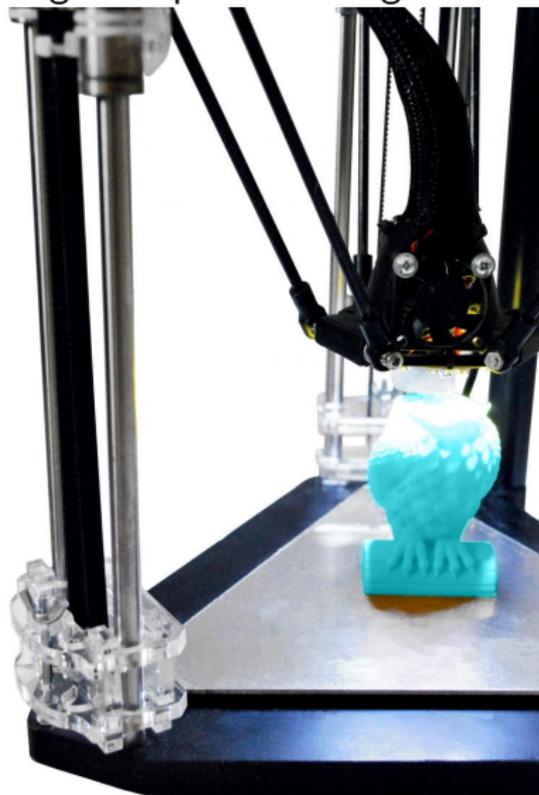
How does 3D printing work?

Plastic wire pulled by tiny motor, “print head” = “nozzle” heats it,

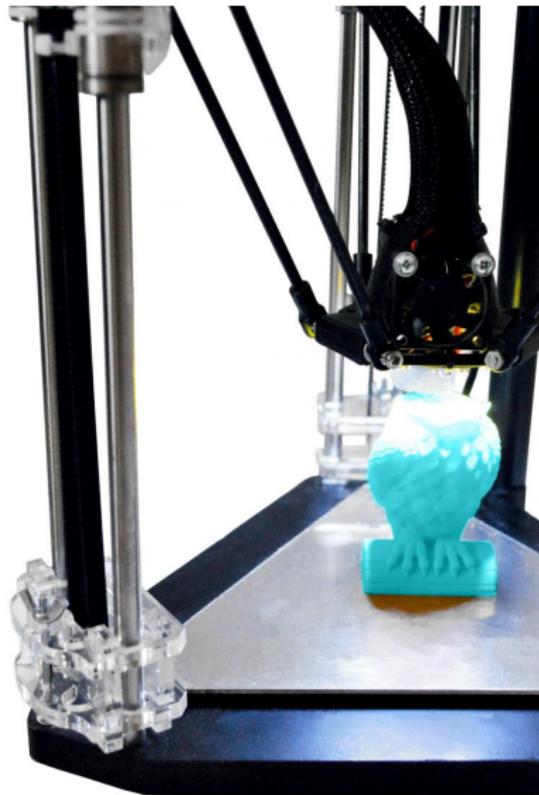


How does 3D printing work?

Plastic wire pulled by tiny motor, “print head” = “nozzle” heats it, wire gets deposited along 2D designs, layer by layer



How does 3D printing work?



Together the layers make
the 3D object: 10 wraps/mm

Thus, how do we get a 3D surface out of its equations?

What software? What filetypes?

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3. **Slice** To tell the nozzle what path to follow, which is the only thing that the 3D-printer understands directly, use a slicer like Cura (install it) or IceSL (online), giving a `.gcode` file.

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These are the three basic steps when everything goes fine.

Do you wanna dive in?

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Get inspired: a tour of contemporary mathematical creation

Mathematical galleries

by silviana amethyst

mixed media

Interactive Barth Sextic

A 3d printed electronic Arduino-powered interactive art piece. Much of my current work is in this vein.



plastic

Hauser's algebraic surfaces

a reproduction in plastic of Herwig Hauser's gallery





Click the image to purchase at Shapeways.com.



Kenneth L. Baker
k.baker@math.miami.edu
<http://www.math.miami.edu/~kenken/>

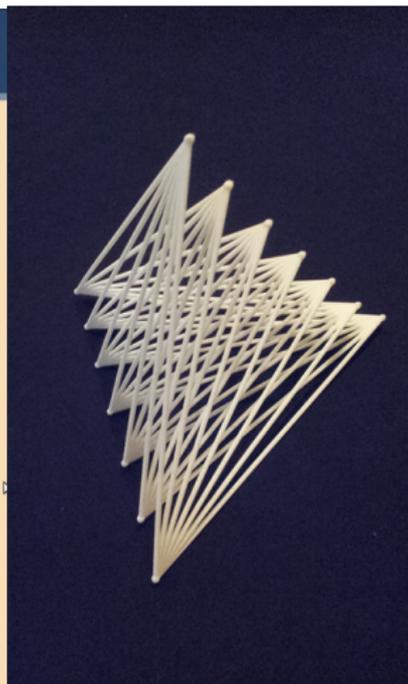
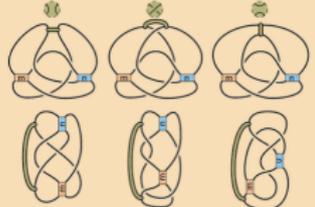
Ungar 407, 305.284.2169
Department of Mathematics
University of Miami

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Children of the Magic Tangle
with
Triples of Two-Bridge Fillings

Family $A_{m,n}$ - "Whitehead's Nieces"




Ken Brakke
Mathematics Department

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Fax: 370-372-2743
Email: brakke@susqu.edu
Small mail: Mathematics Department, Susquehanna University, Selinsgrove, PA 17870-1164

Office Hours (spring, 2016): 1:00-3:00 MW, 9:00-11:00 TH officially, but feel free to come in whenever I am there (usually 9:30-5:00 except for classes and lunch and meetings).

Class schedule, Spring 2016:

- MATH-108-04: Introduction to Statistics, 3:00-4:05 MW, Fisher 338
- MATH-201-01: Linear Algebra 10:00-11:05 MW, Fisher 308
- MATH-221-01: Multivariate Calculus 8:45-9:50 MW, Fisher 305



The Surface Evolver
Version 2.70, August 25, 2013

My Surface Evolver is an interactive program for the modeling of liquid surfaces shaped by various forces and constraints. The program is available free of charge.





The Physics of Microdroplets

Book on Microdroplets, using Surface Evolver

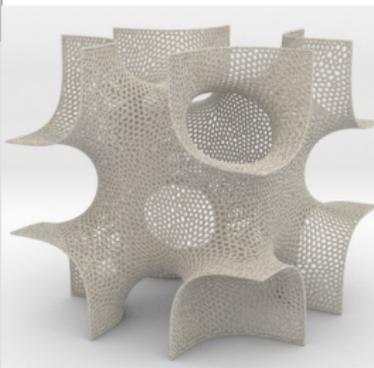
Ken Beetham and I have collaborated on a book about the behavior of liquids in microfluidic circumstances. Over a hundred Evolver models, available for download from the book's website (if you buy the book).



Plateau's book translated into English

The result of my amateur attempt to translate Joseph Plateau's famous 1873 book on soap films and surface tension.

Random Fractals



Arnaud Chéritat

English version: 

Directeur de Recherches (CNRS) à l'Institut de Mathématiques de Toulouse

 pour m'écrire, [suivez ce lien](#)



Activité professionnelle

- Parcours, CV
- Recherche (en anglais)
- Publications, prépublications
- Gestion de l'ANR ABC
- Vulgarisation

Travaux, documents et réalisations accessibles sur cette page web :

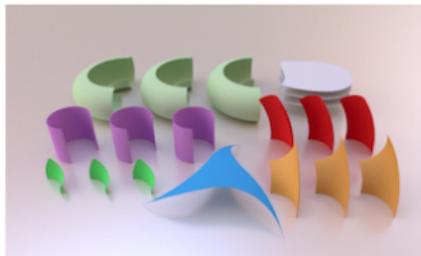
- Les manuscrits d'Herman, tapés en français et en anglais.
-  Quelques illustrations mathématiques.
 - Galerie I : Fractals
 - Galerie II : Dynamique holomorphe et analyse complexe
 - Galerie III : Géométrie
 - Animations mathématiques
-  **Applets Java** : liens vers mon travail de programmation en Java.
- Logiciel traçant ensembles de Julia et Mandelbrot, Windows 95 (160KO), ©1999 Arnaud Chéritat
- Logiciel (en cours) : Snapshot (800KO) didactique pour explorer la dynamique de z^2+c , Windows XP, ©2008,2010,2012 Arnaud Chéritat.
-  Page web de la conférence en l'honneur des 70 ans d'Adrien Douady (du 9 au 11 mai 2006).
- Exposés.

Sélection :

A model of Boy's surface in Constructive Solid Geometry

What is it about?

Take the following pieces

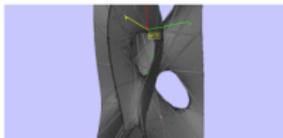


All pieces are obtained from the following primitive shapes: tori, cylinder, planes, and a sphere, and elementary operations: intersection, difference, union, ... (that's constructive solid geometry). Now glue them together as follows:



22. mathematical models

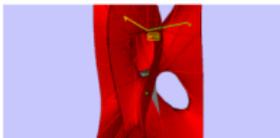
clebsch surface model with spheres



some images of the clebsch surface model with spheres file available on shapeways

Nov 16, 2014 | [Have your say](#) -

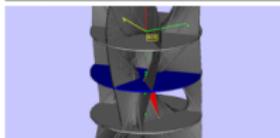
clebsch surface model with pentahedron



some images of the clebsch surface model with pentahedron file available on shapeways

Nov 16, 2014 | [Have your say](#) -

clebsch surface model with 3 horizontal planes and spheres and pentahedron



some images of the clebsch surface model with 3 horizontal planes and spheres and pentahedron file available on shapeways

Nov 16, 2014 | [Have your say](#) -

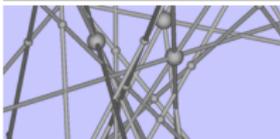
clebsch surface model with 3 horizontal planes



some images of the clebsch surface model with 3 horizontal planes file available on shapeways

Nov 16, 2014 | [Have your say](#) -

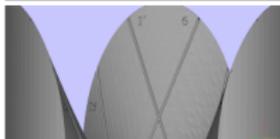
clebsch 23 rods + 31 spheres



some images of the clebsch 23 rods + 31 spheres file available on shapeways

Nov 16, 2014 | [Have your say](#) -

numbered clebsch diagonal surface images



some images of the numbered clebsch file available on shapeways

Nov 16, 2014 | [Have your say](#) -

classical mathematical model recreation in rapid prototyping printing

classical mathematical model recreation in rapid prototyping printing

we were quite pleased to recently have our ongoing mathematical model work featured in joshua batson's article in wired magazine. [-]

Aug 31, 2014 | [Have your say](#) -

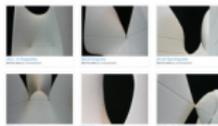
classical mathematical model recreation in rapid prototyping

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Aug 31, 2014 | [Have your say](#) -

mathematical models for sale on SHAPEWAYS



our decades long project to recreate portions of a classical mathematical model collection as rapid prototyping models which were originally [-]

Francesco de Comitè – pro.univ-lille.fr/francesco-de-comite/

Myself | Animorphoses | Research

Francesco De Comitè

Coordnates | Research | Artworks | 3D Printing | Download

Francesco de Comitè

Assistant professor in Computer Science



Université des Sciences et Technologies de Lille
Laboratoire d'Informatique Fondamentale de Lille
Système M2 Informatique
Bureau 218 extension
Cité Scientifique
59655 Villeneuve d'Ascq Cedex
Tel: +33 03 28 77 85 72
Fax: +33 03 28 77 85 37
email: francesco.de-comite at univ-lille.fr

Teaching

- Programming (C, Java)
- Data Mining

Research

Interests

- Machine Learning
- Computer Aided Maths (Geometry)

Administration

- Student Admission.
- in charge of training periods for 3rd year students in Computer Science.

Others

- image manipulation
- rendering of mathematical objects
- Book illustrations

© 2010 Francesco De Comitè | Templates by Andreas Viklund

French version

3D Printing

March 2014 : 3D printed hats, based on the Cardioidal Variations, by Milliner Gabriela Ligenza (photos Josh Shiner)



Short listed at [3D PrintShow Fashion Artist of the year](#), Paris, Octobre 2014.

Music

Marillion's "Sounds that can't be made" album cover



GeometrieWerkstatt

Prof Dr Christoph Bohle
Prof Dr Frank Loose
PD Dr Ivo Radloff

PostDocs
Dr Lynn Heller
Dr Nicholas Schmitt
PD Dr Sebastian Heller

Doktoranden
Wjatscheslaw Kewlin

Diploma students
Tetsuya Nakamura
Ulf Wagner
Jonas Ziefle

Sekretärin
Elke Nerz

Ehemalige
Prof Dr Franz Pedit
Dr Allison Tanguay
Florian Beck

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 SFB TR 71



Bathsheba Sculpture

≡ SCULPTURE ≡ LASER CRYSTALS ≡ GALLERY ≡ ABOUT ≡ CONTACT ≡ CART

Welcome! I'm a designer for 3D printing, mostly in steel. Here you'll find sculpture, pendants, cephalopods, and laser etched glass.

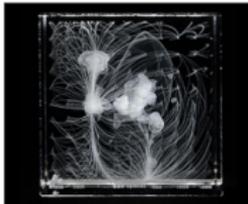
Follow

Follow

News about the state of this art.



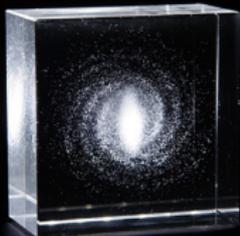
The Klein Bottle Opener



A new cube! *Lantanea* is a large scale map of galactic clusters.

LASER GLASS

Scientific data laser etched in full 3D, inside cubes of clear glass. This begins where 3D printing leaves off. It handles intractable, unstructural information with precision and grace.



The Milky Way, seen from outside

Crystal Proteins



Got your own intractable data? At CrystalProtein I can put it in glass for you. Keychains to large awards, quantities one to hundreds. Proteins and small molecules are a specialty, but it's always interesting to see something different.

George W. Hart

e-mail: george@georgehart.com
<http://www.georgehart.com/>

3 Stony Rd.
Stony Brook, NY
11790 USA



I am a research professor in the engineering school at Stony Brook University and a freelance mathematical sculptor/designer. I'm always looking for interesting sculpture, lecture, and workshop opportunities. [Invite me!](#) I spent much of the past four years helping to create and design the [Museum of Mathematics](#) in NY. Yes, I am related to (my daughter) [Vi Hart](#). An enormous amount of my work is freely available on my web pages. There are no ads. If you would like to support my mission of showing the world that math is cool, please feel free to make a donation:



This is a top-level table of contents into my hundreds of web pages:

- [Geometric sculpture](#) (I am a sculptor. Take a look and enjoy my work.)
 - [Color postcards available](#)
- [My YouTube Videos](#) (showing math is cool)
- [Mathematical Impressions](#) – Video essays I'm making for the [Simons Foundation](#) web site. ([activities](#))
- [Rapid Prototyping Models](#) (collects RP models from several projects of mine.)
- [Puzzles](#) (I also design geometric assembly puzzles)
- [Making Math Visible](#) (classroom activities)
- [Some Trip and Workshop Photos:](#)
 - [Lafayette College](#) (Herkon, PA, June 2014)
 - [Phillips Academy](#) (Andover, MA, April 2014)
 - [Brown University](#) (Providence, RI, March 2014)
 - [Catching Fire: Teacher Conferences](#) (Atlanta, GA, March 2014)
 - [TEDx talk at Wellesley](#) (MA, Feb. 2014)
 - [Sculpture Race Raising at JMM Conference](#) (Baltimore, MD, Jan. 2014)
 - [Cardboard Construction at Packer Collegiate Institute](#) (Brooklyn, NY, Jan. 2014)
 - [Cardboard Construction at St. Paul's School](#) (Concord, NH, November 2013)
 - [Princeton University](#) (October 2013)
 - [Geometry Ascending a Staircase](#) (Duke University, NC, October 2013)
 - [MathCamp 2013](#) (Cobby College, Maine, July 2013)
 - [Aalto University](#) (Helsinki, Finland, April 2013)
 - [Teacher's Workshop at Math for America](#) (NYC, Feb. 2013)
 - [Raising for Office - Twenty Derby](#) (Abern, MI, November 2012)
 - [Cardboard Construction at SCMI](#) (New Haven, CT, October 2012)
 - [Cardboard Construction at the Bridges Conference](#) (Trenton, NJ, July 2012)
 - [Math for America](#) (Hawthorn, NYC, January 2012)
 - [Math for America](#) (Hawthorn, NYC, January 2012)



Geoffrey Irving – naml.us

Geoffrey Irving

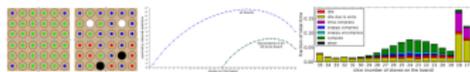
Ph.D. Computer Science, Stanford
S.S. Mathematics and Computer Science, Caltech
<https://naml.us/blog>
irving@naml.us



Research

My research interests include computational physics, computer graphics, compilers and languages, and games.

- Solving pentago on a supercomputer with [online exploration of the results](#).
[Irving, G., "Pentago is a first player win: strongly solving a game using parallel in-core retrograde analysis." 2014, arxiv.org/abs/1404.0743.](#)

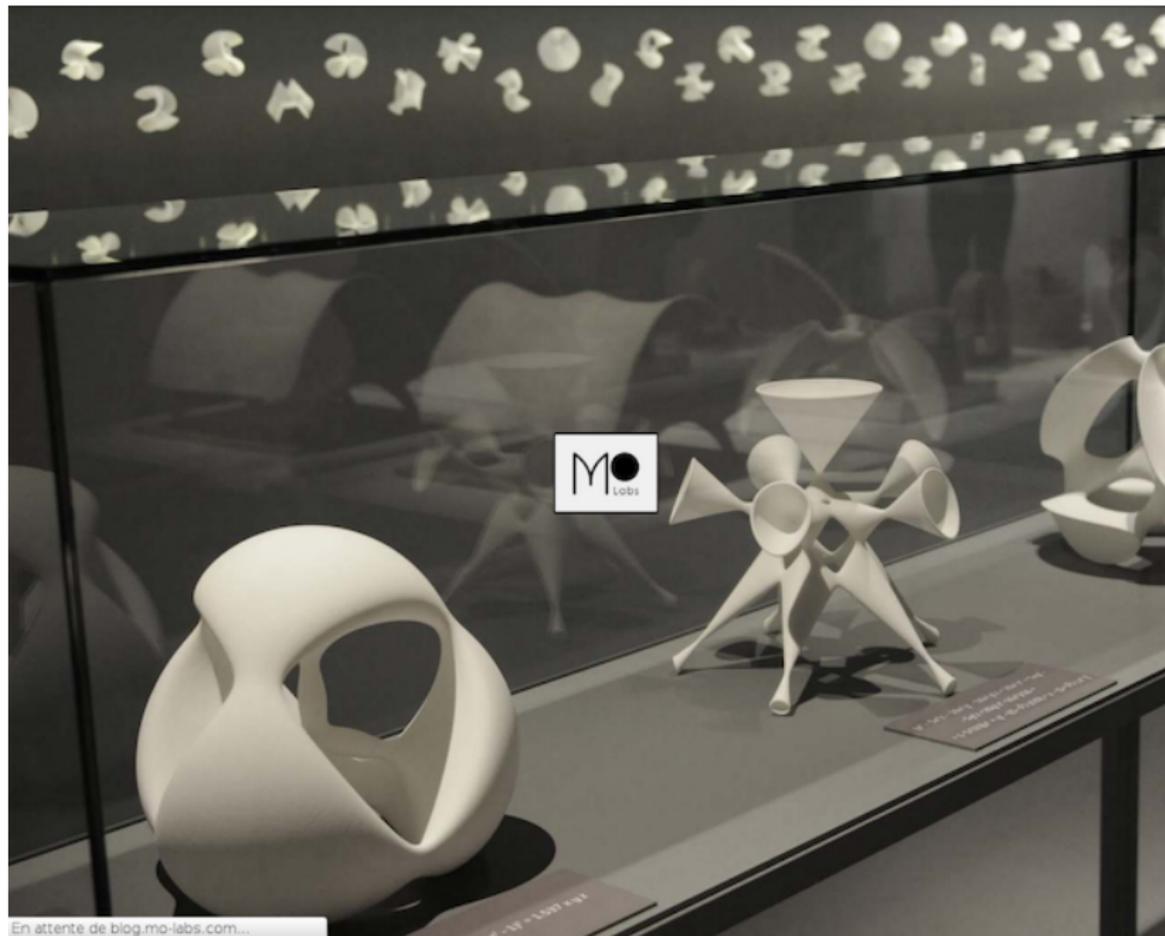


- Robust computational geometry using infinite series of deterministic pseudorandom perturbations (with Forrest Green).
[Irving, G., Green, F., "A deterministic pseudorandom perturbation scheme for arbitrary polynomial predicates." 2013, arxiv.org/abs/1308.1895.](#)



- Fractal curves visualized as surfaces using the third spatial dimension to represent complexity (with Henry Segerman).





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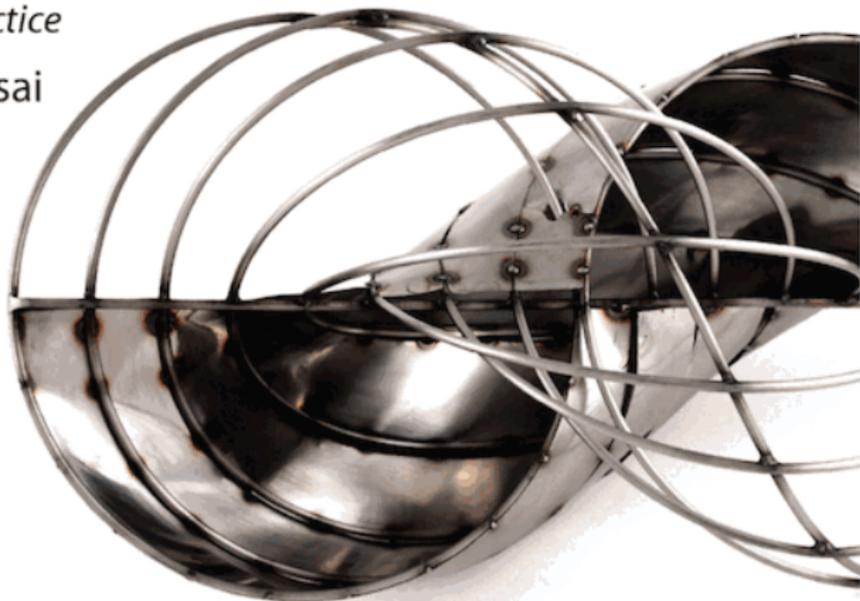
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[biography](#)

[contact](#)

artistic practice

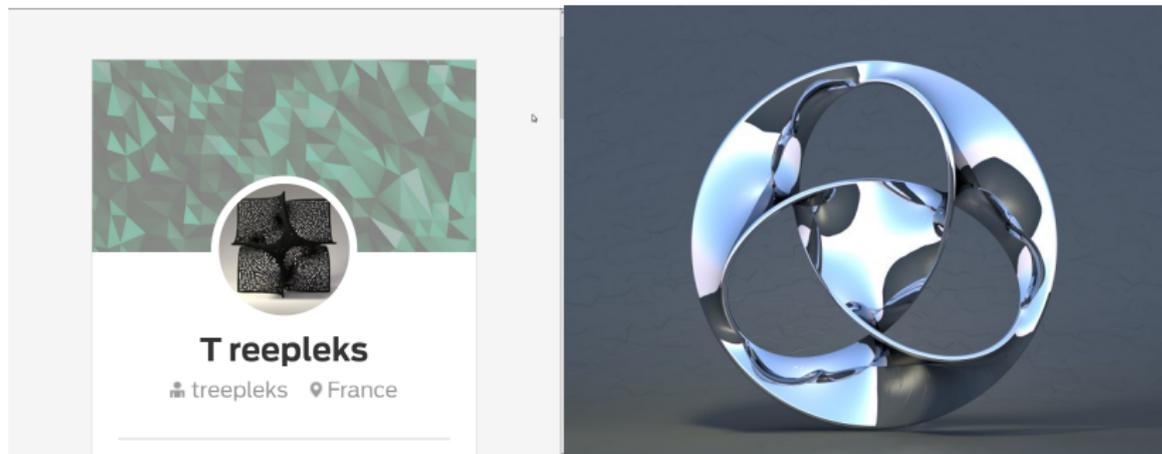
London Tsai



to the ends of the world, 2010, stainless steel, 28 x 14 x 14 in



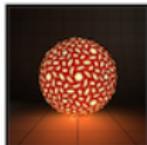
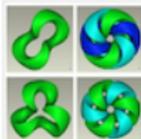
T. Reepleks – thingiverse.com/treepleks





home > Gallery

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Saul Schleimer

Office: B2.14 Zeeman
Phone Number: 024 7652 3560
Fax Number: 024 7652 4182
Email address: s.schleimer@warwick.ac.uk

Teaching: I am not teaching in term two. [Past courses and students.](#)

Office hours: (Term II, 2015-2016) Friday 1:00pm - 2:00pm and by appointment.

Seminars: The geometry and topology [seminar](#). [Past seminars.](#)

Conferences: A meta-list of [conferences](#).

Research: My research [page](#), papers at the [arXiv](#) and at the [Front](#), and reviews at [MathSciNet](#) (subscription only).

Exhibit and talks: Slides, videos, and/or other links for my [art exhibit](#) and [various talks](#).

Junk: Various random [links](#).

Warwick: Math department [webpage](#).

Last touched: Tuesday, 7 April 2015 15:20:10 BST.

www.warwick.ac.uk/homepages/~masgar/

Quintessence

Schleimer and Segerman

The goal of this family of burr puzzles, collectively called *Quintessence*, is to assemble collections of ribs into self-supporting structures. The ribs are shown immediately to the right.

The ribs are divided into three sets: Meteor, Pulsar, and Inflation. These are shown below-right, in order and are also described in the table at the bottom of this page. The sets may be purchased from Shapeways.

<http://shapeways.net/vw5G>
<http://shapeways.net/vw5Q>
<http://shapeways.net/vw5F>

Each rib is made from four, five, or six dodecahedral cells (D) in the cell-centered projection (c) of the spherical 120-cell to three-space. A puzzle receives the designation DcN where N counts the number of cells. Twelve of the many possible burr puzzles are pictured on the following pages.

In every case, assembling the puzzle relies on the ribs being slightly flexible. For some puzzles a very small amount of pressure may be needed to place the final rib. The ribs can be assembled in just one direction. Some ribs will also assemble in the opposite direction.

Page 1 of 3

Henry Segerman – segerman.org



Visualizing Mathematics
with 3D Printing

HENRY SEGERMAN

 **Carlo H. Séquin**
Professor in the Graduate School, CS Division, EECS Dept., U.C., Berkeley, (Graphics Group)
Facilities Development Officer, College of Engineering

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SCHEDULE: [Weekly Schedule, Office Hours](#) [Travel Plans](#)

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Recent Work: [SCULPTURES](#) [EXHIBITS](#) [TALKS](#) [PAPERS](#) [REPORTS](#) [VIDEOS](#) [CONSTRUCTION PROJECTS](#)

Recent Teaching Assignments:

- Fall 2014: URAP: UCSB 152 D, Research, Physical Sciences/Engineering
- Spring 2014: URAP: UCSB 152 D, Research, Physical Sciences/Engineering
- Fall 2013: URAP: UCSB 152 D, Research, Physical Sciences/Engineering
- Summer 2013: CompSci 97, CompSci 197, Curricular Practical Training (Field Studies)
- Spring 2013: CS 35, Symmetry & Topology (Freshman Sophomore Seminar)
- Spring 2013: CompSci 97, CompSci 197, Curricular Practical Training (Field Studies)
- Spring 2013: Graduate Research
- Fall 2012: CS 284, Computer-Aided Geometric Design and Modeling (Splines, Subdivision, Surface Optimization, Texturing)
- Spring 2012: Graduate Research
- Spring 2012: UCSB 152 D, Research, Physical Sciences/Engineering
- Fall 2011: CS 285, (Procedural) Modeling of Solid Shapes (and Rapid Prototyping)
- Spring 2011: CS 184, Introduction to Computer Graphics
- Previous Teaching Assignments

Research Interests and Projects



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📖 Publications

🎓 Courses

👤 Labs

💬 Presentations

mathgrrl

👉 Designs

📶 Hacktastic

🔧 STRUCTURE

Books

🎲 Brainfreeze Puzzles

📖 Taking Sudoku Seriously

📊 Taalman/Kohn Calculus

↶ Back to top ^

mathgrrl Designs

3D models and other geeky stuff



Perko Morph

Designed with KnotPlot, MeshLab, TopMod, and Meshmixer; 3D printed in full color powder with binder.



LOSS Pendant



Organic Snowflake Ornament - Estonia



Giant Spiky Perko Knot

Designed with KnotPlot, TopMod, and Cura; 3D printed with FDM in Polylactic Acid with custom supports.



Perko Morph



Pentomizer

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Recall: from equation to 3D printed surface

The 3 basic steps

1. **Mesh** Compute mesh from equation using SageMath, MathMod or similar; save result typically into `.obj`, `.ply` or `.stl` file.
2. **Solid** If surface not “watertight”, i.e. does not enclose volume, thicken using Blender; export result as `.stl` file.
3. **Slice** To describe nozzle path, i.e. pilot the 3D-printer, use slicer like Cura (installed) or IceSL (online); giving a `.gcode` file.